



Cambridge Crystal Ball

Published by the National Cambridge Collectors, Inc. as a resource which informs, invites and inspires people to encourage the continued preservation of the glass produced by the Cambridge Glass Company of Cambridge, Ohio for future generations.

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March 2022

Reminder! IT'S AUCTION TIME!

by Bev & Will Acord

The detailed auction listing and information was printed in the January Crystal Ball.

Date/Time:

Saturday March 19, 2022, preview at 8:30 am with auction starting at 9:30 am. Admission fee \$2. The Spring Membership meeting will be Friday evening at 7:30 pm.

Location:

Pritchard Laughlin Civic Center, 7033 Glenn Hwy, Cambridge, OH 43725.

Chairs will be spaced out and the auction runners will deliver glass to side tables to minimize crowding and support social distancing. Masks are recommended, but not required.

Absentee Bids:

Anyone wishing to place an absentee bid, may do so by mailing their bids to the Auction Committee. All bids must be received by Thursday March 17 prior to the auction to be eligible, so please allow enough time

for the postal service to do its thing.

Lunch Option:

Theo's Restaurant will provide boxed lunches, delivered in time for the lunch break. So if you don't want to hassle running out to get something and/or want a nice healthy alternative to fast food, we've got it for you. Tax and gratuity is included in the price.

Ordering: A Theo's representative will be available from 8:30 AM to 9:30 AM on Saturday morning of the auction, to take everyone's orders. You must have cash or check and pay at time of order. They will not be able to take credit cards. Fill out one of their order forms when you arrive Saturday morning.

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Special Museum Hours

Friday, March 18 from Noon – 4:00 pm

Saturday, March 19 from 2:00 pm – 5:00 pm.

We hope to see you during the auction weekend!

National Cambridge Collectors, Inc.

PO Box 416 Cambridge, OH 43725-0416

Board of Directors

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Julie Buffenbarger	David Rankin	Frank Wollenhaupt
	2023	
Nancy Misel	Lindy Thaxton	Lynn Welker
	2024	
Cindy Arent	Larry Everett	Mike Strebler
	2025	
Ken Filippini	Freeman Moore	Christine Smith

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Sergeant-at-Arms	Larry Everett

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Finance	Mike Strebler
Property	Larry Everett
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Lynn Welker, Gift Shop Manager
Mark Nye, Director of Archives
Cindy Arent, Director
Cindy Arent

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Vice President

Accounting & Finance

Larry Everett
Lisa Neilson, Office Manager

MEMBERSHIP QUESTIONS?

Please send address changes to:
Membership - NCC
PO Box 416
Cambridge, OH 43725-0416
or by e-mail to:
membership@cambridgeglass.org



CONTACT US

NCC Business Manager
Phone: 740 432-4245

businessmanager@cambridgeglass.org



Freeman Moore, President

e-mail: president@cambridgeglass.org

Nancy Misel, Secretary

e-mail: secretary@cambridgeglass.org

Heritage Society

Ensuring the preservation mission of the NCC through planned giving and estate bequests.

Members of The Heritage Society are those who have included the NCC in their wills or estate plans, thus providing the organization with a secure future.

The mission of The Heritage Society is to foster smart estate planning and to assure that NCC is not forgotten as an important beneficiary. Any pledge is meaningful and appreciated.

All Cambridge collectors - both current and future - will benefit from, and be grateful for your support.

Let us know how we can help with your future plans.

Museum:

National Museum of Cambridge Glass



Like us on Facebook

Member: Cambridge Glass/National Cambridge Collectors

NCC Website: www.CambridgeGlass.org

NCC Museum Website: www.cambridgeglassmuseum.org

Miami Valley Study Group Website: www.mvsg.org



PRESIDENT'S MESSAGE

2021 - *We did it*

Our treasurer Mike Strebler presented the 2021 year-end financial report at the January board meeting, which was accepted and will be posted on the website if you want to look at the detailed results. Four of the five operating areas (Administration, Development, Education, Member Services and Museum) did close or better than the budget set at the beginning of the year.

Your support of the 2021 Annual Fund exceeded last year, and I am proud to acknowledge our 2021 Listing of Benefactors in this issue, which is larger than last year's. We had an auction, which was our first in-person event in two years. As a fundraiser, it met our expectations, but more importantly, it is one of the key opportunities for you to add items to your collection. It is also a social event to meet with other collectors. This year, we will have the March auction as well as our June convention, glass show and glass dash. Larry Everett has an introductory column about convention in this issue, with more details to come next month.

The museum team was busy as people returned to visit the museum, including bus tours. Having a good selection of items in the gift shop resulted in an outstanding year with sales nearly doubling what was forecast. Your donations of items to the gift shop are appreciated and saves the museum from having to purchase inventory.

Just like some of you, we are "homeowners" with maintenance bills. This year, we had some unbudgeted expenses for the yellow house and brick building. The repairs were necessary and had to be done.

In summary, the budget approved in January 2021 had a bottom line of \$5,000 surplus. At the end of the year, it turned out to be a \$65,000 surplus. Cindy Arent's work in successfully completing grant applications resulted in \$30,400 being added to the bottom line. Thank you Cindy! Now, if any of you have expertise in completing

grant applications, I'd love to hear from you so we can improve our performance in this area.

With the surplus in our operating funds, in December the board approved the transfer of \$35,000 from the operating fund to the Endowment Fund. Make sure to read Doug Ingraham's article in this issue which should answer all of your questions about this important NCC asset. If you still have questions, Doug's email is listed at the end of the article.

What's coming?

Monthly Zoom & Tell sessions have allowed members to show examples of Cambridge glass following a monthly color theme. Participation has stayed steady with about 50 people joining each month. Thank you to Julie Buffenbarger for hosting, and to David Ray for providing the monthly writeups for the Crystal Ball. If you can't attend a session, ask to view the video recording.

There will be a March membership meeting the Friday evening before the auction. The meeting tends to be short with only the secretary, treasurer and the 5 operating vice president's reporting. Under new business, the nominating committee will present a slate of candidates for this year's board of directors election, and open the floor for additional nominations. We need your ideas and suggestions. A fresh set of ideas is always appreciated. Contact David Ray westervillesh@hotmail.com if you are interested, or want to nominate someone else.

What's on your Cambridge "wish list" for this year and beyond, and how can we help?

Sincerely,

Freeman Moore
president@cambridgeglass.org

The History of the Museum Building

By Cindy Arent

2022 marks the 21st year NCC has operated a museum at 136 S. 9th Street in Cambridge, Ohio. We are excited to see many members during the March Auction and for the new season to begin on April 1st.

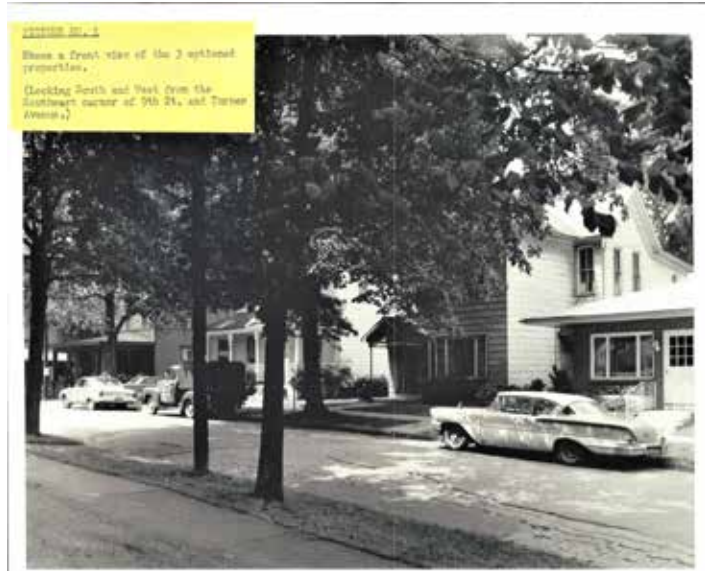
Frequently, visitors ask what business occupied the museum building before it became a museum. Most people think it was a bank or maybe a doctor's office. If you don't already know, this is the history of the museum building provided by an employee of the Ohio Power Company shortly after NCC purchased the building. I find it interesting to uncover the history or background of vintage buildings, so here we go.

The building was constructed on 1966 by Ohio Power as an office and service building. The structure was to be one floor and 4,883 square feet and fully electric.

There were three optioned properties (see photos) on South 9th Street to be leveled before construction could begin. You will notice in the photos that the brick building beside the museum, now owned by NCC, had already been built.

We are very fortunate to have this information about the building and how it was used. I imagine that in 1966, the construction of this modern building was big news in Cambridge, Ohio. Many visitors mention that they attended electric cooking demonstrations in the auditorium with their mother and remember it was such a special day.

Shown are a few "Then and Now" photos. ■



In this photo you can see on the right that the brick office building NCC owns today was already built in 1966.

Looking South and West from the Southeast corner of 9th St. and Turner Ave.



The dark house on the left is where the museum parking lot is today
Looking West from lawn on East side of 9th St.



Ohio Power exterior construction taken from parking lot



Ohio Power exterior construction, you can see the yellow house on the right.



Ohio Power Building Construction



Notice the drive through window on the left where customers paid their electric bills. Along that wall now is Cambridge Glass made in the 1920s.



This large room is now the main glass display area at the National Museum of Cambridge Glass



*As designed
in 1966*

CAMBRIDGE OFFICE BUILDING, CAMBRIDGE, OHIO

*And now, the
National Museum
of Cambridge
Glass*



Getting ready to do a cooking demonstration on the stage at Ohio Power are Emily Tweed and Iona M. Tribble



Museum Auditorium Stage – Then and Now, what a big change! You wouldn't know it was the same place.

The 2021 Annual Fund and Listing of Benefactors

by Freeman Moore, Membership

NCC, like most other non-profit organizations, relies on the generosity of its membership for support. Each of us makes choices when we prioritize our charitable giving, whether it is your church, alma mater, or other organizations you feel passionate about. NCC is very fortunate to have been included in charitable giving plans during the past year. NCC is an IRS recognized 501(c) (3) non-profit organization and your donations may be tax deductible.

NCC exists through member giving. We use an Annual Fund system to raise funds and keep track of the gifts we receive. All unrestricted gifts to NCC are included in the Annual Fund using calendar year cash counting. If there is more than one gift in a year, the gifts are aggregated when recognizing the member. The Annual Fund is also a nice way to remember former Friends by making tribute gifts in their honor, such as the gifts received this past year in memory of Jim Finley and Ray Mahoney. NCC also receives gifts for specific purposes that can only be used for the purpose indicated. These restricted gifts are recognized separately and not included in the Annual Fund.

The Annual Fund uses a common “renewal” date. NCC sends out Annual Fund materials to everyone once a year. There are no monthly reminders or renewal dates. The mailing takes place in early April and includes the balloting process for board elections. In 2021, we also did follow-up mailings in July, September and October. There are new Friends each year, and some that we don’t hear from, but the majority of the supporters of the

Annual Fund are there year-in and year-out. We have a challenge to increase our membership numbers with new Friends. We need your help to continue to promote the benefits of NCC and to grow our membership.

The Annual Fund enables us to operate the museum, publish the Crystal Ball, and carry out our mission activities of education and preservation. Most other activities are self-supporting such as convention, auction, and quarterly meetings. We also want to grow the Endowment Fund to sustain the organization into the future.

The Annual Fund recognizes member philanthropy using gift recognition levels. The number of households participating at the Patron level (\$35) is 213. The Benefactor levels (233) are amazingly consistent with almost all of last year’s benefactor contributors renewing this year. Every year’s Annual Fund has been a great tribute to the Friends of Cambridge in their support of Cambridge Glass and its history. A tabulation of all results for the year is included below. With all the challenges that year 2021 presented, NCC thanks you for your contribution.

NCC is a collective of glass friends who enjoy and appreciate the artistry of the variety of glass products produced by the Cambridge Glass Company. We, collectively, are the only group of individuals dedicated to Cambridge Glass. As such, we are proud to recognize all Friends of Cambridge who contributed at the Benefactor level as of December 31, 2021.

	Households	Amount
President’s Circle \$1,000	17	\$17,000
Japonica \$500	11	5,500
Mardi Gras \$200	63	12,750
Century \$100	132	13,480
Benefactors	86% 233	48,730
Patrons	14% 213	7,650
	436	56,380
Miscellaneous Donations	24	2,927
		\$59,307

The 2021 Annual Fund Listing of Benefactors

Doris Durham	Century	Alabama	Betty & William Glass	Japonica	Florida
Trace Parish & Richard Reed	Mardi Gras	Alabama	Dr. Carter Glass	Japonica	Florida
			David & Kathy Lake	Mardi Gras	Florida
Suzanne & William Chamberlain	Century	Arizona	Larry & Brooke Newton	Century	Florida
Ruth & Pearley Cunningham	Mardi Gras	Arizona	Jon Pierson	Century	Florida
Janice Kastner	Century	Arizona	Lynda & William Randolph	Century	Florida
Tom McClean & Don Spencer	Century	Arizona	Luene Torner	President's Circle	Florida
Clyde Coleman	Century	Arkansas	Judith Clay	Century	Georgia
JoAnn Coleman & Brian Reddick	Century	Arkansas	Michael & Sandra Van Gorder	Century	Georgia
Norma Oliver	Century	Arkansas	Tim & Nancy Crose	Century	Illinois
			James & Margaret Davis	Mardi Gras	Illinois
Gail & David Abbate	Mardi Gras	California	Toby Mack & Marti DeGraaf	Mardi Gras	Illinois
Dan & Leta Heincy	Mardi Gras	California	Wayne Gerlock	Century	Illinois
Denise Johnson	Century	California	Grant & Dolores Giesler	President's Circle	Illinois
Ann Mang	Japonica	California			
John Maves	Century	California	Frank & Sue Gready	Century	Illinois
Janice & Jim Miller	Mardi Gras	California	Nancy & Herb Kaiser	Century	Illinois
Dale & Barbara Moody	Century	California	Mary & Walt Kreitling	Century	Illinois
John & Philip Parr	Century	California	Jeffrey & Janice Larson	Mardi Gras	Illinois
Scott & Lynne Ellen Sanders	Century	California	Shirley Launer	Century	Illinois
Ginny Conaway Senn	Mardi Gras	California	Sandy Perdue	Century	Illinois
Wendy Steelhammer	Mardi Gras	California	Roy Peterson & Dawn Carlson	Century	Illinois
Judy Veteran	Century	California			
Betty Wanser	Century	California	Marjorie & Nathan Farlow	President's Circle	Indiana
Allan Sears	Century	Canada	Sherry & Wayne Hobson	Mardi Gras	Indiana
			Janet Wasson	Century	Indiana
Kingdon Brady	Century	Colorado			
Thomas Cotter & Tina Broderson	Century	Colorado	Mrs. Keith Ham	Century	Iowa
Millie & Roger Loucks	President's Circle	Colorado	Milton & Rosemarie Pionkowski	Century	Iowa
John & Kay Shunk	Century	Colorado			
Bill & Karen Stranathan	Century	Colorado	Marcy Allenbaugh	President's Circle	Kansas
Kathy & Shelby Nussbaum	Mardi Gras	Connecticut	Gloria Broadbent	Century	Louisiana
Pam Wasylik	Century	Connecticut	Ralph & Linda Warne	Mardi Gras	Louisiana
Lester Yarnell	Century	Connecticut			
			Janet & Stephen Bemiss	Century	Maryland
David Beck	Century	Florida	David & Lisa Helm	Mardi Gras	Maryland
Jim Braue	Mardi Gras	Florida	Nancy White	Century	Maryland
Lynn Cartee	Mardi Gras	Florida			
			Hank & Janet Moran	Century	Massachusetts

The 2021 Annual Fund Listing of Benefactors

Joanne & Stan Aldrich	Century	Michigan	Mary & Jeff Czech	Century	New York
Bill & Cynthia Alexander	Mardi Gras	Michigan	Donna Kleintjes	Mardi Gras	New York
Brent & Hedi Berry	Mardi Gras	Michigan	Gloria & Michael Morris	Century	New York
Artie Charlton	Century	Michigan	Barbara Ritchin	Century	New York
Bryant DeBolt & Julyette Jacobs	Century	Michigan	Melissa, Karen & Max Treier	Mardi Gras	New York
Daniel Kuczewski	Century	Michigan	Gerald Vaccarella	Century	New York
Alice & Calvin Miller	Century	Michigan	Rick & Cindy Jones	Century	North Carolina
Deborah Mohatarem	Mardi Gras	Michigan	Jennifer, David, Sarah & Leath Orme-Zavaleta	Century	North Carolina
Donald Russell	Mardi Gras	Michigan	Beth & David Porritt	Mardi Gras	North Carolina
David Slade	Mardi Gras	Michigan	Beverly & Will Acord	Century	Ohio
Les Hansen	Mardi Gras	Minnesota	D. Scott & Kathryn L. Adams	Century	Ohio
Doug Ingraham & Randy Johnson	Japonica	Minnesota	Cindy & Mike Arent (Lifetime)	Mardi Gras	Ohio
Elaine Storck	Century	Minnesota	Nelda & Carl Baker	Century	Ohio
Richard & Joyce Storck	Century	Minnesota	Kathleen Bennett	Mardi Gras	Ohio
Brad Allen & Gene Cooper	Mardi Gras	Missouri	Rich Bennett & Bobbie Henderson	Century	Ohio
Nancy & Jim Finley	President's Circle	Missouri	Shirley and Carl Beynon (Lifetime)	Century	Ohio
Ralph & Kathy Litten	Century	Missouri	Vernon, Brenda & Troy Beynon	Mardi Gras	Ohio
John & Peggy Scott	Century	Missouri	John & Candance Bowen	Century	Ohio
Ruth A. Smith	Century	Missouri	James Brown	Century	Ohio
Lyndon & Susie Tummons	Mardi Gras	Missouri	Scott & Joan Brown	Century	Ohio
Irene Janson	Century	Montana	Phyllis Bryan	Mardi Gras	Ohio
Richard & Helen Rietz	Mardi Gras	Montana	Julie Buffenbarger	Century	Ohio
Linda Christensen	Century	Nebraska	Sandra & Jim Buffenbarger	Mardi Gras	Ohio
Bruce Stanton	Century	Nebraska	William & Janet Carlson	Mardi Gras	Ohio
Linda & David Adams	Mardi Gras	Nevada	Cathy & Ed Conaway	Century	Ohio
RaNae & Dennis Travers	Century	Nevada	Sherry Crawford & Charles Eyen	Century	Ohio
Ken & Jane Filippini	President's Circle	New Jersey	Julie & Tom Davey	Century	Ohio
Sharon & Ronald Hermone	Mardi Gras	New Jersey	Lawrence & Susan Everett	President's Circle	Ohio
Walter & June Lee	Century	New Jersey	Carole & David Francis	Century	Ohio
David & Wendy Loss	Mardi Gras	New Jersey	Lynne Franks	Century	Ohio
Allan & Sally Cohen	Mardi Gras	New York	Diane Gary	Century	Ohio
Michael, Barbara & Mary Colella	Century	New York	Regina, Mark & Geoff Gerko	Japonica	Ohio
			Grant & Pat Hafley	Japonica	Ohio
			Darrell & Linda Howell	Century	Ohio
			Larry Hughes	Century	Ohio
			Patty & Dan Igoe	President's Circle	Ohio
			Bernice & Jill Jefferis	Mardi Gras	Ohio

The 2021 Annual Fund Listing of Benefactors

Jerry & Ann Jones	Century	Ohio		
Louise & Dennis Jones	Century	Ohio	Sara Stewart	Mardi Gras Oklahoma
Dorothy Kell	Century	Ohio	Mark Thompson	Mardi Gras Oklahoma
Karla Kiiikka	Century	Ohio		
Herman & Dixie Lacy	Mardi Gras	Ohio	Robert & Karen Arnold	Mardi Gras Pennsylvania
Jeff & Debbie Leonard	Mardi Gras	Ohio	Brad & Denise Bernstein	Century Pennsylvania
Connie Lodge	Century	Ohio	Elio Bracco & David Keith	Century Pennsylvania
Mandy & Michael McGlumphy	Century	Ohio	Karen Friedly	Century Pennsylvania
Daniel Miecznikowski	Century	Ohio	Patricia & Robert Harrison	Century Pennsylvania
Sharon & Joe Miller	Mardi Gras	Ohio	Thomas Ohrman	Century Pennsylvania
Dale & Kelly Milligan	Century	Ohio	Melinda Orme	Century Pennsylvania
Nancy Misel	Mardi Gras	Ohio		
Jane & Paul Morton	Mardi Gras	Ohio	Helen Klemko	President's South Carolina Circle
Loretta & Jim Moss	Century	Ohio	Arthur Bennett Orme, Jr.	Century South Carolina
John & Carol Murrell	Century	Ohio	Glen & Carolyn Robinson	Century South Carolina
Penelope Paolielio	Mardi Gras	Ohio	Stuart Sandler & Monty Michelsen	Century South Carolina
Hilda Pfouts	Century	Ohio	Douglas & Linda Warren	Mardi Gras South Carolina
Joey & Vera Pirl	Century	Ohio		
Charles Tandy & Bret Price	Century	Ohio	Helen Morrow & Michael Bronstein	Century Tennessee
David Rankin	Century	Ohio	Suzanne Wagar	Mardi Gras Tennessee
David Ray	President's Circle	Ohio		
Ken & Judy Rhoads	Mardi Gras	Ohio	Sue & Bob Cameron	Century Texas
Dorothy & Squeek Rieker	Century	Ohio	Louise Carson	Century Texas
Sandy Rohrbough	Century	Ohio	Phillip & Rosalba Cook	Century Texas
Jeff, Jill, Randall & Patrick Ross	Century	Ohio	Mary & Earl Forbes	Mardi Gras Texas
Fred Schaefer	Century	Ohio	John & Lisa Lacy	Mardi Gras Texas
Carol Simons	Century	Ohio	Max Miller	Century Texas
Sally Slattery	Mardi Gras	Ohio	Freeman & Jeannie Moore	President's Texas Circle
Christine & Timoty Smith	Century	Ohio	Gwenell & Scott Pierce	Mardi Gras Texas
Marlene & Harold Snyder	Century	Ohio	Daniel & Diane Shimer	Mardi Gras Texas
Lyle & Linda Stemen	President's Circle	Ohio	Vicki Simon	Century Texas
Mike, Lisa & Sarah Strebler	President's Circle	Ohio	Amy & Kay Waldorf	Century Texas
Lindy Thaxton	Century	Ohio	Susan Warner	Century Texas
Elaine & Jack Thompson	President's Circle	Ohio	Sander Wolf	Century Texas
Lynn Welker (Lifetime)	Japonica	Ohio	Roberta Bennett	Japonica Virginia
Carl & Helen Westerh	Mardi Gras	Ohio	Tarzan Deel Jr.	President's Virginia Circle
Thomas & Carolyn White	Century	Ohio	Robert & Barbara Henkel	Japonica Virginia
Jennie Wilson	Mardi Gras	Ohio	Jim Jones	Japonica Virginia
Frank & Vicki Wollenhaupt (Lifetime)	Mardi Gras	Ohio	Marjorie Kleeman	Century Virginia
Barbara Wyrick	Japonica	Ohio		

The 2021 Annual Fund Listing of Benefactors

Moonlight Caprice Display

John & Patricia Lanning	Mardi Gras	Virginia
Greg Vass	President's Circle	Virginia
Ann Wharton	Century	Virginia
Paul DeVenzio	Century	Washington
Glen & Louise Everett	Century	Washington
Charles McKinney	Century	Washington
Jim & Sherri Mears	Mardi Gras	West Virginia
Sue Mitchell	Century	West Virginia
Gary Brammer	Century	Wisconsin
Michael Lee	Century	Wisconsin
Chyan Wu	Century	Wisconsin



Thank you 

Please check over the Benefactor List carefully. If we have made any error – name, spelling, gift level, something else – please let us know at this email: Membership@cambridgeglass.org. We regret any errors that might have been made and look to make it right for you.

NCC member Astrid Mussiett shared this photo of an educational display of Moonlight Caprice at the Jefferson Parish Library in Metairie, Louisiana.

Astrid is also the president of the Crescent City Depression Glass Society, supporting the New Orleans area. If you're ever in the New Orleans area, they meet the 2nd Wednesday of each month except for July and December. Visitors are welcome!

In Memoriam

Dennis Humes member #8093 passed away January 11, 2022 and was a long-time supporter of his wife Mary Jane's glass collecting activities since the early 1990s, who prompted him to become a member after his retirement.

Our thoughts and prayers are with the family.



NCC Endowment Fund

By Doug Ingraham

Over the last months I have been asked by our members various and important questions about the NCC Endowment Fund. As the Endowment is one of NCC's largest assets, I thought it would be beneficial to post those questions and answers for all the members. As always, you should always consult with your individual tax and financial planners on your unique situation, as neither myself nor NCC are professional tax/financial consultants.

Why does NCC have an Endowment Fund?

In a single sentence: The NCC Endowment Fund is a financial tool to help ensure NCC can exist and further its mission in perpetuity.

The NCC policy book which governs the Endowment Fund describes it this way: The primary investment objective of the Endowment Fund is to produce a rate of total return which will permit maximum support for the General Operating Fund of the Organization to the extent that is consistent with the following: prudent management of investments, preservation of principal, potential and long-term asset growth.

Does NCC need an Endowment Fund?

NCC has a vibrant community of collectors that promotes Cambridge Glass, maintains a beautiful museum, devotes countless hours to education on Cambridge glass and glass making, and ensures that Cambridge Glass is remembered as an important part of Cambridge Ohio and American history. Today that work is done through countless hours of volunteer efforts which keep our expenses low. In the future, we may need to fund some of those efforts with help from the Endowment Fund, if our operating budget does not have enough annual member contributions. The NCC Endowment Fund is a tool to help ensure that all the great things that NCC does today can be done well into the future when financial support from members does not cover all of our expenses.

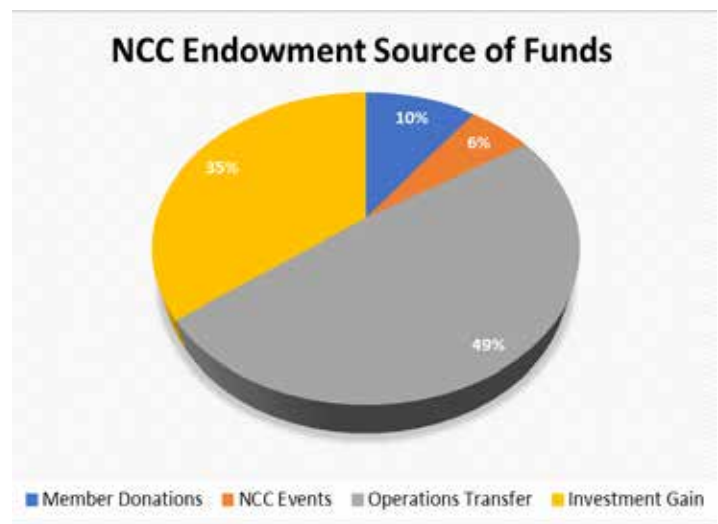
The Endowment Fund helps NCC to:

- Invest in our future to ensure NCC's work continues indefinitely including to:

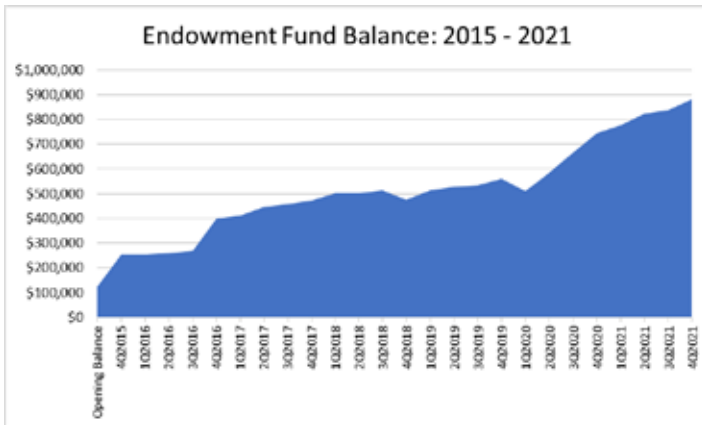
- » Keep the NCC museum running
- » Continue and expand our Cambridge Glass education efforts
- » Continue and expand our Cambridge and American glass historical preservation efforts
- Create financial stability so that NCC can weather economic downturns or budget shortfalls
- Prove our fiscal viability as an organization

What is the status of the NCC Endowment Fund?

Today our Endowment Fund is still in growth mode. We are actively adding to the Endowment Fund, reinvesting all interest and dividends, and not taking any proceeds from the Endowment. Here at the beginning of 2022, we are very grateful for the monetary donations to the fund from direct contributions as well as transfers from NCC's operating fund. Where the funds came from in the Endowment can be seen in the following chart.



We are now at a point where our interest and dividends are starting to compound which will drive faster growth. We still have work to do to grow the Endowment Fund but as of January 1, 2022 the Endowment sits at just over \$880,000. We are on our way to funding our future.



from the NCC Endowment Fund. The use of those funds would be at the discretion of the NCC Board of Directors. There are also Ohio state laws that need to be followed when creating an Endowment Fund and using an Endowment Fund, namely The Ohio uniform management of institutional funds, Sections 1715.51-59 of the Ohio Revised Code. This includes prudent amounts that can be withdrawn each year, which is roughly up to 5% of the average fund balance in the preceding three-year period. To date, NCC has not withdrawn any amount from the Endowment Fund.

How is the NCC Endowment Fund invested?

As of January 2022, the NCC Endowment Fund is professionally managed by Merrill Lynch. The Endowment Committee has the Endowment Fund invested with a Moderately Aggressive Risk Level as defined by Merrill Lynch. Merrill Lynch professionally manages the Endowment considering many different variable including but not limited to: ratios of asset classes (equities, bonds, cash), different types of funds (growth, value, small cap, large cap, corporate bonds, government bonds, etc.) and different market sectors as they monitor market, government policy and economic factors.

What happens when a member contributes to the Endowment Fund?

When a member makes a donation to NCC and specifies that it goes to the Endowment Fund, that donation is transferred to the Endowment Fund on a monthly basis. Gifts to the NCC Endowment Fund are tax deductible charitable gifts. The principal amount of any donor gift to the Endowment Fund is never allowed to be invaded per the NCC policy book. Only earnings on the original donor gift can be used. Thus, members are assured their donation will remain in the Endowment Fund, and grow to ensure NCC's future vitality.

Who watches over the NCC Endowment Fund?

The NCC Board of Directors established a Board level committee, The Endowment Committee, to watch over the NCC Endowment Fund. This committee can have no fewer than 5 members. The President of NCC and the Treasurer of NCC are automatic members of the committee. The NCC President appoints the Chair of the Endowment Committee. The endowment committee oversees how the fund is invested and works with its professional advisor (Merrill Lynch) to manage risk and returns of the NCC Endowment funds investments.

The Endowment Committee is always happy to answer your Endowment Fund questions. You can Email us at: endowment@cambridgeglass.org. ■

How can funds from the Endowment be used by the organization?

The NCC Board of Directors would first get a recommendation from The Endowment Committee on a prudent amount that could be withdrawn from the NCC Endowment Fund. Then the NCC Board of Directors would vote on how much to withdraw

Volunteer Opportunity

The Endowment Committee is looking for another member to add to the committee. The committee meets twice a year by Zoom and is responsible for overseeing the NCC Endowment Fund. If you are interested, please consider helping out as we need to get more members involved with running this organization. No experience is necessary, just your willingness to help!

Contact Doug Ingraham at endowment@cambridgeglass.org

Zoom & Tell: Heatherbloom

by David Ray



The theme of the January Zoom & Tell program was Heatherbloom. Heatherbloom, a soft lavender color, is classified as being dichromatic because the glass appears to change color depending on the lighting source. Under fluorescent lighting compared to natural lighting,

Heatherbloom appears to change from a lavender color to a bluish color. Fostoria (Wisteria), Heisey (Alexandrite) and Tiffin (Twilight) produced their own versions of dichromatic glassware.

With nearly 50 guests in attendance, Les Hansen opened the meeting with a brief history on the production of Heatherbloom. Introduced by chemist Henry Helmers in 1931, the main colorant in Heatherbloom is the rare-earth element called neodymium. The more neodymium added to the batch, the more intense the lavender color becomes. Heisey's Alexandrite, which was also created by Henry Helmers, has significantly more neodymium in its color formula compared to Heatherbloom. The production of Heatherbloom lasted approximately 4 years and is one of the most difficult colors for collectors to find. Only a small number of etchings were applied to Heatherbloom. They include: Gloria, Apple Blossom, Portia, Diane and Rosalie. One keyhole vase with the Elaine etching has surfaced.

Participants of the Zoom & Tell provided many wonderful examples of Heatherbloom for everyone in attendance to see. Thank you to all the Zoom & Tell participants who regularly share pieces of glassware from their collections.

If you missed the January Zoom & Tell, you can email membership@cambridgeglass.org to request the video link. Upcoming Zoom & Tell themes include:

April – Helio & Violet

May – Sunset & Rubina

There is no Zoom & Tell program scheduled for March due to the timing of the March Benefit Auction in Cambridge. I hope to see each of you at the auction!



2022 NCC Convention

by Larry and Susan Everett

Please join us for the 2022 NCC Convention to be held in Cambridge, Ohio on June 23-25. The convention theme is "*Color My World*". We certainly appreciate all the color that Cambridge Glass provides.

We will release the final schedule soon, but it's not too early to make your plans and hotel reservations. We welcome ideas and volunteers. Please contact Larry or Susan Everett at heartlamps@sbcglobal.net to share your ideas or to provide assistance.

This will be our final year of hosting the convention, so if you have visions of being Convention show chair(s) you are welcome to serve as co-host(s) with us this year. We would also welcome potential presenters, display window participants, table hosts, congenial guests, and many other important positions. Let us know of your willingness to assist.

The Show and Glass Dash contracts have been sent out, if you would like to inquire about receiving a contract and do not know who to ask, we will put you in touch with the right person.

If you have never been to an NCC convention or if it has been a few years, we would love to see you! The glass is spectacular and the people even more so. Hope to see you!

June 2022

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30		

WANTED Glass Dash Participants

We are on the lookout for several interested glass dealers for the 2022 Glass Dash which will be held Saturday June 25, at the St. Benedict's Gym, the same location as the past several years. The dash is where everyone gets the same chance to add that rare item to the collection.

We are looking for anyone that is wanting to reduce their collection or just has too much. This is a great venue to reduce your collection and add that rare item. If interested in joining the fun, please contact Frank Wollenhaupt by email at fewvic303@sbcglobal.net or just give him a call at 937-475-2889.

Recent Finds



#1335 12" vase, etched Diane

Welcome to the eBay Report, featuring Cambridge glass items that sold on eBay circa mid-January through mid-February 2022. Selling prices are rounded to the nearest dollar. If no color is mentioned, assume that the piece or part of it being discussed is crystal. If I refer to an auction as "incognito," that means that the seller did not know he or she was offering Cambridge glass, and didn't use the word "Cambridge" in the description. I am also trying to make sure I mention if a listing was a Buy It Now offering, as opposed to an auction style listing. I think it's important to distinguish between the two, as the price for an auctioned item reflects competitive bidding (or no competition, if it sells for the opening bid.)

Here we go:

Carnival Decoration

A Near-Cut #2780 Inverted Strawberry Amethyst butter dish sold for \$85 Buy It Now. Some wear and minor chipping was noted.



An Inverted Strawberry powder jar in Emerald Green sold for \$100 Buy It Now. A small chip to the rim of the lid was noted.

An Inverted Strawberry 7 inch candlestick in Marigold sold for \$150 Buy It Now. Some chips around the base were noted.

A Near Cut Buzz Saw cruet with stopper in Emerald Green carnival glass was offered for \$150, but sold for an undisclosed Best Offer. There was a chip on the shank of the stopper. The identical item, without a stopper, sold for \$125, listed as the Double Star pattern.



A Near Cut #2651 Inverted Feather squat Cracker Jar in Emerald Green sold for \$240 on a Buy It Now offering.

A Near Cut Wheat Sheaf 7-1/2 inch cologne with stopper in Marigold was offered for \$600 and sold for an undisclosed Best Offer.

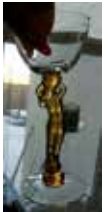
Statuesque (Nude Stem) and Related Items

A true cordial with the cupped-in Amethyst bowl sold for \$225 Buy It Now.



An ivy ball in solid Crown Tuscan sold for \$190 Buy It Now.

A cocktail with Amber stem sold for \$226 Buy It Now. Correct me if I'm wrong, but that was a rather high price for a nude stem cocktail in a color combination that Cambridge never made... but that Imperial did. I've never thought of these as particularly rare, but perhaps I'm wrong.



A set of 8 7-5/8 inch tall clarets (listed by seller as "wines"), two each Carmen, Royal Blue, Amethyst and Forest Green, sold for \$425 Buy It Now.



Gold, Silver and Enamel Decorations

A #680 compact in Ivory with enamel flowers and worn gold on the handle sold for the \$70 opening bid.



A pair of #3797/493 Square single candlesticks in Ebon with the D/Stars decoration in gold were offered at \$90 but sold for \$72 when the seller discounted the listing by 20%. Some pinpoint nicks were noted.

A small humidor in Ebony with the inner lid with finial intact, but missing the rounded outer lid, featuring a silver deposit band of flowers, an urn and scrolling at the top of the jar portion, sold for \$77.

A #1297 11 inch footed vase in Crown Tuscan with gold encrusted Portia etching, black enamel Crown Tuscan mark, and a red and white factory inventory label sold for \$225 Buy It Now. I'll bet it would have brought even more, had it been listed in auction format.



A #3500/42 12 inch covered urn in Crown Tuscan with gold encrusted Chintz etching and gold trim sold for \$285.

Etched Tableware & Stemware

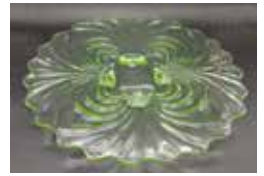
A #3400/67 12 inch 5 part celery & relish in Gold Krystol with Wildflower etching sold for \$65 Buy It Now.

A seller offered 4 #3035 water goblets with Heatherbloom bowls etched Rosalie for \$80 each. All sold. The


Heatherbloom on these was the more pink shading of this color. The same seller also sold 8 6-1/4 inch footed ice tea tumblers to match at \$70 each.



A Caprice #26 4-toed 12 inch plate in Pistachio was offered for \$120 but sold for an undisclosed Best Offer.



A Caprice #73 candle reflector 1 lite candleholder sold for \$150 Buy It Now.

 A set of 6 #3135 water goblets (listed as “10 ounce wines”) in Gold Krystal with Apple Blossom etching sold for \$86 after only 2 bids. I don’t see this stem shape as often as I do others.



A grouping of ten #3123 stems with Light Emerald Green bowls and Aero optic were offered for \$200 but sold for an undisclosed Best Offer. There appeared to be 7 water goblets and 3 footed tumblers.


A #1604 two piece hurricane lamp with chimney, all etched Elaine, sold for \$93. I seldom see these with any etching other than Rose Point.



A #880 Bridge Set keyhole center-handled tumbler caddy with the suits of cards impressed on the body was offered for \$300 but sold for an undisclosed Best Offer. The creator of the eBay Report, John Peterson, always told me that certain of these keyhole-handled tumbler caddies were really quite hard to find, but I didn’t believe him until I started seeing the prices some of them brought. Miss ya, John!



Miscellaneous

 I hate to report on items with significant damage, but sometimes I just have to. A #351 6-1/2 inch oval candy in Light Emerald Green with applied PeachBlo rose knob sold for the \$9 opening bid. The low price was no doubt due to one of the petals on the finial being broken off. Those of you who read this column regularly know that I give high regard to Cambridge glass with hand-formed details. This was the first OVAL covered candy with rose knob I’d ever seen or heard of, yet there it is, listed on page 13 of the 1927-1929 Cambridge glass catalog reprint I’m always pestering you to order.


A 10 inch Type I swan in Light Emerald Green sold for a surprising \$311, after being initially offered for \$345 and discounted by 10%.

A #1207 Leaf Line or Everglades bowl with 4 leaf feet in Moonlight Blue sold for \$77. A chip and some roughness on one foot was noted.



A #24 Sea Shell line 8 inch fancy 3-footed bowl in Tahoe Blue with an attractive narrow scoop-like shape having a turned-up edge at the back sold for \$338. This color looks much like Bluebell, but given the early production period for that color, versus the late shape of the Seashell line, rules out Bluebell and tells us that it’s actually Tahoe Blue.



 A pair of #1338 triple candlesticks, the version 4 style, in dark green sold for \$80 Buy It Now. The seller described the color as Forest Green, but it was actually Emerald green, which was introduced in the late 1940s (along with Mandarin Gold.)

A #1125 or #28 Everglades “Buffalo Hunt” console bowl with rolled rim, an 11 inch #1115 Bashful Charlotte figural flower arranger, and a pair of #1185 3-toed candleholders in satinized Willow Blue (a treatment that Cambridge called “Mystic Blue”) sold for \$650 on a Buy It Now offering.



A #1313 6 inch keyhole stem ashtray with Forest Green top sold for \$105 Buy It Now.



That’s it for now

A set of 6 #1402/100 Tally Ho blown tall sherbets with Royal Blue tops sold for \$100 Buy It Now. A nick on the rim of one was noted.

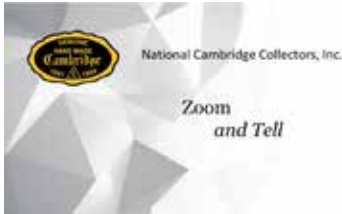
If you see any interesting Cambridge glass on eBay that you think I should be watching or reporting on, or if you have any other input, feel free to contact me at LAGlass@pacbell.net. I am well aware that I don’t catch every interesting listing, and now that eBay no longer has a category devoted to Cambridge glass, I will especially need your help. Until next time, happy Cambridge hunting!

NCC Events

**Spring Membership Meeting
Friday March 18, 2022**

**2022 NCC Auction
Saturday March 19, 2022**

**2022 NCC Convention
June 23-25, 2022**



Contact membership@cambridgeglass.org if you don't get the monthly email with the Zoom information.

March	No meeting: March Auction
April	Helio and Violet
May	Rubina and Sunset

Member Benefit

Each NCC household is allowed one free 20-word classified ad in the Crystal Ball per calendar year as part of their membership. This can be a "For Sale" or "Wanted" type of classified ad. Submit your ad by email to editor@cambridgeglass.org

CLASSIFIEDS

Why haven't you placed your ad yet?

What are you looking for?

Glass Shows

March 5-6, 2022

Three Rivers Depression Era Glass Society
45th Annual Show & Sale
Quality Inn / 300 Tarentum Bridge Rd
New Kensington, PA 15068
leasure@earthlink.net

March 12-13, 2022

Crescent City Depression Glass Society
46th Annual Depression Glass and Vintage Collectibles
Show & Sale
Pontchartrain Center
4545 Williams Blvd
Kenner, LA 70065
<http://www.crescentcityglass.org/>

March 12-13, 2022

The 20-30-40 Glass Society of Illinois
49th Annual Glass Show & Sale
The Concord Plaza Midwest Conference Center
401 West Lake St.
Northlake, IL 60164
<http://20-30-40glassociety.org/>
brugioni@ameritech.net

May 1, 2022

Big Apple Depression Glass Club
All American Glass & Pottery Show & Sale
Albertson V.F.W. Hall
155 Seasingtown Rd
Albertson, NY
cupboard@optonline.net

May 6-7, 2022

Eastern National Antique Show
Annual Spring Show & Sale
Carlisle Expo Center / 100 K St.
Carlisle, PA
<https://easternnationalantiques.com/information@easternnationalantiques.com>

New Members

Gail Hueston	NY
Thomas Hueston	NY
Dixie Lacy	OH
Herman Lacy	OH

DEALER DIRECTORY

Dealer Directory - \$24 for 12-months, size limited by box (see below). Includes listing on NCC website. Electronic submissions should be emailed to: editor@cambridgeglass.org

Advertising Rates:

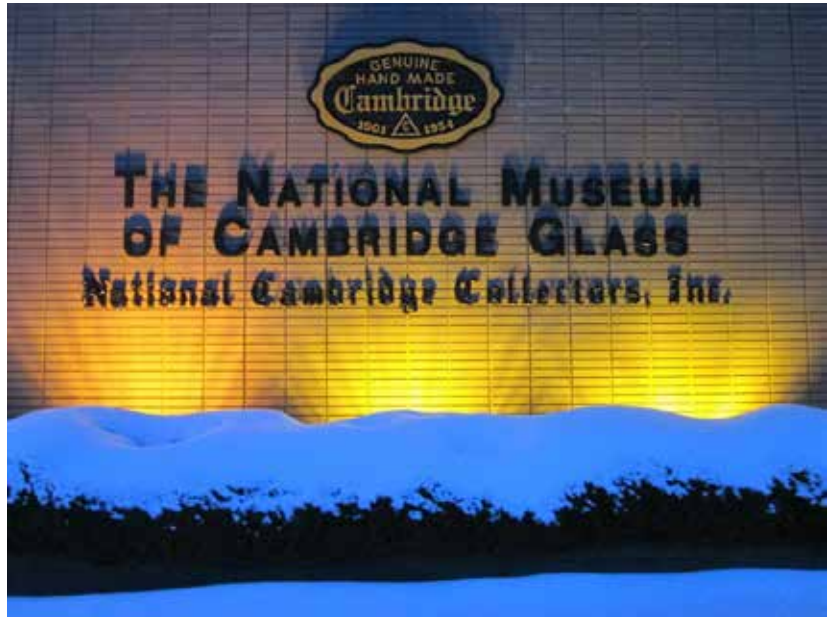
1/8 page \$15 1/4 page \$20
 1/2 page \$30 Full page \$50

Mailed submissions and all payments should go to PO Box 416, Cambridge, OH 43725. Deadline is 10th of preceding month. Ads must be paid in advance. Show listings are FREE; send info to PO Box or e-mail address 60 days before event.

<p style="text-align: center;">Max Miller Elegant American Glassware www.maxmillerantiques.com</p> <p>The Market Place 10910 Katy Freeway. 713-410-4780 Houston TX 77043 mmxglass@aol.com</p>	<p style="text-align: center;">ISAACS ANTIQUES (740) 826-4015</p> <p style="text-align: center;">↔ <i>located in</i> ↔ DealBusters Marketplace 61 S. 2nd Street Byesville, OH (740) 605-1010</p>
<p style="text-align: center;">Glen & Carolyn Robinson White Rose Antiques Specializing in Depression Era Glassware</p> <p style="text-align: center;">2454 McFarland Road York, SC 29745</p> <p>803-684-5685 gandcrobinson@aol.com whiteroseglassware.com</p>	<p style="text-align: center;">MARGARET LANE ANTIQUES</p> <p>2 E. Main St. New Concord, OH 43762 Lynn Welker (740) 705-1099</p> <p>Cambridge Glass Matching Service Hours: Mon-Fri 10-12 AM, 1-5 PM or by appointment</p>
<p style="text-align: center;">CRYSTALLINE COLORS <i>Cambridge • Fostoria • Elegant Glass</i> Booth and Showcases in the Medina Antique Mall Medina, OH (I-71, exit 218)</p> <p style="text-align: center;">Lynne R. Franks 216-661-7382</p>	<div style="border: 1px solid black; padding: 5px;"> <p style="text-align: center; background-color: #4b0082; color: white; margin: 0;">Connecting Buyers & Sellers!</p> <p style="text-align: center; margin: 0;">Tell us what you are looking for and we help find it.</p> <p style="text-align: center; background-color: #4b0082; color: white; margin: 0;">CAMBRIDGE GLASS.US</p> <p style="text-align: center; margin: 0;">P. Snyder 740-601-6018</p> <p style="text-align: center; background-color: #4b0082; color: white; margin: 0;">E-Mail and Find Your Glass!</p> <p style="text-align: center; margin: 0;">psnyder@cambridgeglass.us</p> <p style="text-align: center; margin: 0;">www.cambridgeglass.us</p> <p style="font-size: small; margin: 0;">E-Blast</p> <p style="font-size: x-small; margin: 0;">When you are searching for Cambridge glass, email your request and it is emailed to all members and dealers. P. Snyder, 1500 Edgewood Dr., Circleville, Ohio 43113</p> </div>
<p style="text-align: center;">CRYSTAL LADY 1817 Vinton St. Omaha, NE 68108 Bill, Joann and Marcie Hagerty 402-699-0422</p> <p>Specializing in Elegant Glass & Collectibles www.crystalladyantiques.com</p>	<div style="border: 2px solid red; padding: 10px; text-align: center;"> <p style="font-size: large; margin: 0;">Our House Antiques</p> <p style="font-size: small; margin: 0;">Linda and David Adams Las Vegas, Nevada 702-302-8282</p> <p style="font-size: x-small; margin: 0;"><i>Shows and Mail Order only</i></p> <p style="font-size: x-small; margin: 0;">email: David@OurHouseAntiques.com</p> <p style="font-size: x-small; margin: 0;">www.OurHouseAntiques.com</p> </div>



National Cambridge Collectors, Inc.
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Cambridge OH 43725
email: editor@cambridgeglass.org
website: www.cambridgeglass.org



***The National Museum
of
Cambridge Glass
Open April thru October
only***

